

Meade Church in partnership with Yellow Door Concerts Proudly Present

# JAZZ AT MEADE 2024

## 15-SEP L'TANYA MARI QUARTET

L'Tanya Mari' has been a major force in the jazz scene for over a decade. As a creative jazz singer, educator, and past performing artist for the Virginia Commission for the Arts Roster Program, she has been making an impact. The release of her debut CD, *A Teardrop Of Sun*, received very favorable reviews along with many press recognitions. Her special Ella 100 Celebration concerts find her celebrating Ella Fitzgerald's legacy by performing gems from her career and telling stories about the masterful singer.


A special highlight of L'Tanya's career was her performance residency at the Bamboo Bar in Bangkok, Thailand where she sang in duo, trio, and quintet settings with some of the top players in Southeast Asia. She performed a wide range of music including jazz standards, Bossa Novas, blues, and contemporary numbers including exploring the songbooks of Ira Gershwin, Cole Porter, Frank Sinatra, Antonio Carlos Jobim, Ella Fitzgerald and Sarah Vaughan. Among the popular songs that L'Tanya uplifted for the enthusiastic audiences were "Fly To Me The Moon," "Summertime," "Cry Me A River," "Come Fly With Me," "The Island," "Old Devil Moon," "You'd Be So Nice To Come Home To," "Skylark," "Let's Fall In Love," "Work Song," and "What A Wonderful World." She changed the song list every night due to the mood of the audience and her interaction with them, and the result was that she was always a crowd pleaser.

L'Tanya Mari' grew up in Philadelphia where she heard jazz from an early age. She studied cello for seven years along with piano, and as a teenager began working towards becoming a jazz singer. She earned a Bachelor's Degree in Music Business at Howard University, had important private lessons with drummer-singer Grady Tate, sat in at jam sessions, and started performing at clubs in the Virginia/Washington D.C. area.

For the future, L'Tanya Mari' says, "I am always searching, wanting to evolve and not repeat myself. I really appreciate the freedom of jazz where I can be free to arrange a song by changing the tempo, using different instrumentation, and varying my approach to make it my own. I plan to build upon the knowledge I have gained from living a life of music and share it with as many listeners as possible."



ON-LINE TICKETS AVAILABLE SEP 1

All concerts are held on Sunday afternoon  
4-6 pm | Artist subject to change  
Light refreshments | Street parking 

Single Ticket \$25 | Two Tickets \$50  
College Student Ticket \$10  
Virtual Zoom Link Ticket \$10  
Limited tickets available at the door.

Concert and ticket Information:  
[info@yellowdoorconcertseries.com](mailto:info@yellowdoorconcertseries.com) or  
[admin@meadechurch.org](mailto:admin@meadechurch.org)



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KEEPING JAZZ ALIVE

